

## **Van Stein Materials list: Oil Painting**

\*Sketch Book for Preliminary thumbnail sketches Notans and note taking

### **Minimum Colors: Warm and Cool of each primary color:**

Ultramarine Blue  
Cerulean Blue  
Cad Red Light  
Alizarine Crimson  
Yellow Ochre  
Cad Yellow Medium  
Titanium White or Zinc White  
Ivory Black or Mars Black

### **Optional Colors (Not necessary, but good to have):**

Thalo Blue or Prussian Blue  
Kings Blue  
Quinacridone Red/Thalo rose  
Yellow Ochre/Naples yellow  
Burnt Umber  
Raw Umber  
Thalo Green  
Naples Yellow

### **Sketch Book for thumbnail sketches and notes**

Bristle Brushes: **Filberts and/or Flats** #2,4,6,8

Cheap 2" house painting brush or Foam Brush for toning (throw away)

**Suggested Mediums:** Damar Varnish, Damar Retouch Varnish, Walnut or Linseed Oil

\*Copal Painting Medium (Optional)

\*Liquin (Optional)

### **ODERLESS Paint Thinner with Sealable Container**

Portable Easel (French Field or Backpack).

Palette: 12"x16" minimum with Sealable Blue lid or French Mistress

Disposable Palette Paper is fine, (I use glass as a palette)

Paper Towels/trash bags

Boards and/or canvas sizes: 6x8, 8x10, 9x12, 11x14, 12x16

Carrier for Wet Oil paintings (Optional)

## **Van Stein Materials List for Acrylics**

**Use Liquitex is cheapest, Golden is the Best**

### **Colors:**

Cad yellow light.

Yellow Med.

Yellow Ocher

Vermillion, or Cad Red Light

Alizarin Crimson

Ultramarine Blue

Cerulean Blue

Titanium White

Ivory Black

### **Tools and Mediums:**

Gel Medium/gloss varnish/glazing medium

Jar for water. Extra Water

Palette for paints (Sealable with lid?)

Spray bottle with water

Hogs hair bristle brushes: #2, #4, #6, #8. Flat or Filbert

Cheap Larger 2" Brush

Paper Towels/trash bag

Throw away palette paper

6x8 to 12x16 size canvas/board Field Easel/French easel/  
or tripod with pochade box (small, enclosed palette)